Brand's Use of POINT Funds, 1972

Bill Goetz was given a Free Agent grant of $15,000, with which he has been doing real-life-adventure investigation of emergency services in scattered US towns; also he's been finding out what is needed to help poor folks make a living on crafts (training is needed).

Charles Watson was given a $15,000 (+$5,000) Free Agent grant to survey and help classify special American wilderness places that are on inadequately protected public land (such as BLM--- Bureau of Land Management).

Jens Brøndum of Denmark was given a $5,000 Free Agent grant to free him up from having to be employed in order to support his welding of world-wide ecology and peace activities through operations such as Dai Dong (the most effective group in Stockholm).

JD Smith, a co-editor of the Catalog, was granted $4,000 to build a travelling tool-&-fixit service. He did, and repaid Point with a song.

The federation known as Life Forum was "loaned" $8,376 to make up various overruns, crises, losses of faith, etc so that a joyful noise could be made in Stockholm. A noble flop.

The San Francisco Zen Center's Work Company was granted$3,000 to initiate a right-livelihood carpentry-painting-etc service staffed by Zen students.

Stephanie Mills was granted $750 in Stockholm and $2,000 in Berkeley (part of a joint $6,000 grant with Huey Johnson--sponsor-- and Jerry Mander) to conduct a modern 18-Century Salon-- i.e. dinners for formal folk who should meet informally.

Project Jonah was loaned $2,000 to do a whale-consciousness ad.

Some guy in Marin County was given$1,000 to make video-taped interviews with California Indian shamans.